



**INTRODUCING AND FEATURING THE JON HERINGTON BAND:  
JON HERINGTON, DENNIS ESPANTMAN, and FRANK PAGANO**

1. SHINE SHINE SHINE (J. Herington) Jon Herington-guitars, tambourine, vocals; Dennis Espantman-bass, vocals; Frank Pagano-drums; Jim Beard-Hohner clavinet.
2. SWEET GINNY ROSE (D. Espantman, J. Herington) Jon Herington-guitars, sitar-guitar, harmonicas, finger cymbals, iPhone tanpura, vocals; Dennis Espantman-bass, vocals; Frank Pagano-drums, vocals.
3. I AIN'T GOT YOU (D. Espantman, J. Herington) Jon Herington-guitars, vocals; Dennis Espantman-bass, vocals; Frank Pagano-drums, vocals; Danny Louis-Hammond B3 organ.
4. CAROLINE YES (J. Farmer, J. Herington) Jon Herington-guitars, vocals; Dennis Espantman-bass, vocals; Frank Pagano-drums, vocals; Donald Fagen-piano.
5. TIME ON MY HANDS (J. Farmer, J. Herington) Jon Herington-guitars, vocals; Dennis Espantman-bass, vocals; Frank Pagano-drums, vocals.
6. RUNNIN' OUT OF TIME (D. Espantman, J. Herington) Jon Herington-guitars, toy bells, vocals; Dennis Espantman-bass; Frank Pagano-drums; Rob Morsberger-keyboards.
7. I'LL FIX YOUR WAGON (J. Farmer, J. Herington) Jon Herington-Guitars, vocals; Dennis Espantman-bass, vocals; Frank Pagano-drums, vocals.
8. I HEAR THEY SHOOT HORSES (D. Espantman, J. Herington) Jon Herington-guitars, shakers, sandpaper blocks, vocals; Dennis Espantman-bass, vocals; Frank Pagano-drums, vocals; Jim Beard-Fender Rhodes electric piano.
9. EGIRL (D. Espantman, J. Herington) Jon Herington-guitars, vocals; Dennis Espantman-bass, vocals; Frank Pagano-drums, vocals; Donald Fagen-Wurlitzer electric piano.
10. THE BUCKET SONG (D. Espantman, J. Herington) Jon Herington-guitars, cowbell, vocals; Dennis Espantman-bass, vocals; Frank Pagano-drums, vocals, percussion; Jim Beard-Wurlitzer electric piano.

TRACK 1 PUBLISHED BY GOODJON BADJON MUSIC - BMI TRACKS 2, 3, 6, 8, 9 AND 10 PUBLISHED BY DEE RASHID MUSIC - BMI AND GOODJON BADJON MUSIC - BMI TRACKS 4, 5, AND 7 PUBLISHED BY ICON EAR MUSIC - BMI AND GOODJON BADJON MUSIC - BMI TRACKS 1, 2, 3, 5, 8, 9, AND 10 RECORDED BY WILL SCHILLINGER AT PILOT RECORDING STUDIOS, ASSISTANT ENGINEER STEPHEN "STITCH" KEECH; TRACKS 4 AND 7 RECORDED BY OLIVER STRAUSS AT MISSION SOUND, BROOKLYN, NY; TRACK 6 RECORDED BY SHAM SUNDRA AT MISSION SOUND, BROOKLYN, NY. ADDITIONAL RECORDING BY PETE BISCHOFF AT ELECTRIC LADY STUDIOS, NEW YORK, NY; BEN HARRIS AT ROGUE HARBOR, CHERRYTOWN, NY; ROB MORSBERGER AT THE FARMHOUSE, CROTON-ON-HUDSON, NY; AND JON HERINGTON AT THE CAVE, NEW YORK, NY TRACKS 1, 2, 4, 5, 6,



7, 8, AND 9 MIXED BY SHAM SUNDRA AT THE OUTPOST, NEW YORK, NY; TRACKS 3 AND 10 MIXED BY BRIAN MONTGOMERY IN ASTORIA, NY. MASTERED BY BRIAN GARDNER. PHOTO BY JON GORR / FSTOPPHOTOGRAPHERS.COM, STYLIST-MERYL BROWN, ASSISTANT/TECH-TONY ALLEN. GRAPHIC DESIGN: LINDA ZINGG

PRODUCED AND ARRANGED BY JON HERINGTON AND DENNIS ESPANTMAN/ADDITIONAL PRODUCTION CONSULTATION BY JIM BEARD AND FRANK PAGANO/SPECIAL THANKS TO EVERYONE INVOLVED FOR THE GENEROUS, SPIRITED CONTRIBUTIONS TO THE MAKING AND THE PRESENTATION OF THIS MUSIC/EXTRA SPECIAL THANKS TO SUSAN JOHNSON. FOR ROB, WITH LOVE.

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**SHINE SHINE SHINE** Give me a taste of your fine red wine/Then everybody gonh be feelin' fine/We're gonna party til we see that sun shine shine shine/I wanna see you dancin' on that floor /Don't wanna see you walkin' out that door/Give me a little and you know I want a whole lot more/Come on baby give me some kind of sign/To let me know that your mine all mine/We're gonna party til we see that sun shine shine shine/

**SWEET GINNY ROSE** Let me introduce to you/The thorn of my desire/Take a look and see how she glows/Got a heart that's pure and true/Sets my soul on fire/Talking 'bout my Sweet Ginny Rose/Asked her out but she don't wanna/Bet her love is pure nirvana/My Sweet Ginny Rose/Free from every worldly care/Happy just to be/Peaceful like a river she flows/Beautiful beyond compare/Such a sight to see/Talking 'bout my sweet Ginny Rose/She's seen the light she feels so free/One with everything but me/My Sweet Ginny Rose/Oh my Sweet Ginny Rose/Like honeysuckle in the sun/See her spirit shine/Dripping love wherever she goes/Smiles so bright for everyone/My that girl is fine/Talking 'bout my Sweet Ginny Rose/Come on Ginny treat me nice/Squeeze me into Paradise/My Sweet Ginny Rose/Oh my Sweet Ginny Rose/

**I AIN'T GOT YOU** I've got the pictures inside the drawer/I've got the ring that you don't wear no more/I've got my heart it still beats true/But I ain't got you/I've got the bed it seems so wide/I've got the extra pillow on the other side/I've got the room it's got the view/But I ain't got you/(I ain't got you) Oh I've got everything baby/(I ain't got you) Everything from A to Z/(I ain't got you) But everything means nothing/If you're not here with me/I've got the house it's on the hill/I'm livin' large and I've got time to kill/I've got the ocean the lakefront too/But I ain't got you/I've got the pool I keep it filled/With fine champagne that's always perfectly chilled/I've got the yacht it's got the crew/But I ain't got you/I've got a room full of Armani suits/I've got another room of snakeskin boots/Arabian horses I got a slew/But I ain't got you/(I ain't got you) Oh I've got everything baby/(I ain't got you) Everything from A to Z/(I ain't got you) But everything means nothing/If you're not here with me/I've got the Lexus/I've got a wine cellar the size of Texas/And I've got a bird - she can parlez-vous/But I ain't got you/I've got hedge funds stocks and bonds/I've got brunettes and I've got blondes/And I've got a redhead she's twenty-two/But I ain't got you/I've got diamonds I've got jade/I've got chefs maids and butlers on parade/I've got a band they stop on cue/But I ain't got you/(I ain't got you) Oh I've got everything baby/(I ain't got you) Everything from A to Z/(I ain't got you) But everything means nothing/If you're not here with me/(I ain't got you) Oh I've got all these riches baby/(I ain't got you) I'm as rich as rich can be/(I ain't got you) But all these riches don't mean nothing/If you're not here with me/No these riches don't mean nothing/If you're not here with me/No these riches don't mean nothing/If you're not here with me/

**CAROLINE YES** When Caroline says yes/I feel like a man truly blessed/When Caroline says yes/I feel like a man truly blessed/I leave all my earthly cares and woes behind/When she wiggles out of her little red dress/But when Caroline says no/Those cold cold winds do blow/When Caroline says no/Those cold cold winds do blow/Like a bee without his buzz/A dog without his bone/My spirit has nowhere to go/Caroline oh Caroline/Line/Give me all your love/And tell me you'll be mine/Caroline oh Caroline/I'm gone/Without you I just can't go on/**TIME ON MY HANDS** See the clock go tick tick tock/ALL the live long day/The minute hand he's making plans/The second hand obeys/Another day faded away/And where the hell have I been/Another night has taken flight/And won't be back again/I've got time - time on my hands/Worlds of time - time on my hands/Since she left the hours stretch/Into eternity/The sun don't shine not on my dime/Since she went away/It's half past and I'm half mast/I'm living day to day/I'm sinking fast through the hourglass/Into the hands of fate/I've got time - time on my hands/Worlds of time - time on my hands/

**RUNNIN' OUT OF TIME** Where have you been it's quarter to ten/You're just nowhere to be seen/You said you'd be here by seven fifteen/I believe you and then you wrong me again and again/Where could you be it's quarter to three/You're still nowhere to be found/I guess I'll just wait til' you come around/There's no guarantee that you'll ever be straight up with me/I'm so blind and so inclined/To think you could be mine/What a crime it blows my mind/We're runnin' out of time/Where did you go your face is aglow/I'm hoping that you might confess/Your hair is a mess and so is your dress/Your eyes always show what your heart never wants me to know/Go and run free you can trust me/I promise I won't love you less/But your hair is a mess and so is your dress/One day you'll see just how lonely a false heart can be/

**I'LL FIX YOUR WAGON** I went out to paint my wagon but someone stole the paint/I went out to paint my wagon but someone stole the paint/I was gonna get my big wheels turning - now I guess I ain't/I used to pull you on that wagon underneath the sun's red glare/Used to pull you on that wagon underneath the sun's red glare/You would read me your favorite poets - Rod McKuen and Baudelaire/(You're gonna get yours)/Honey you should never have done this thing to me/I'll fix your wagon just you wait and see/I dragged you 'cross the heartland past the amber waving grain/Dragged you 'cross the heartland past the amber waving grain/Through purple mountains' majesty 'til we parked in lovers' lane/That's where you told me we were not meant to be/That's where you told me we were not meant to be/We got there at two thirty we left at twenty to three/(You're gonna get yours)/Karma's gonna get you no one rides for free/I'll fix your wagon -just you wait and see

**I HEAR THEY SHOOT HORSES** I nearly died last night ain't it a sin/Ain't it a crime and a shame/Floatin' in champagne & swimmin' in gin/Barely remembered my name/I threw a party but nobody showed/Drinkin' alone wasn't fun/Feels like my head is about to explode/Look at the damage you've done/I hear they shoot horses/Why don't you finish what you start/I hear they shoot horses/Aw shoot me right through the heart/Ain't got the courage for Russian Roulette/I'm still afraid of the dark/Shakin' like James Brown I'm in a cold sweat/This ain't no walk in the park/I can't believe that I'm saying all this/I know you don't care at all/You got me sinking into the abyss/Taking my last curtain call/I hear they shoot horses/Why don't you finish what you start/I hear they shoot horses/Aw shoot me right through the heart/I nearly died last night ain't it a scream/Ain't it a blast ain't it fun/Look at me now hey I'm livin' the dream/Don't make me choke on this gun/I never thought you would turn out to be/A Marquis de Sade devotee/You get your rocks off on my misery/When one shot could put me away/I hear they shoot horses/Why don't you finish what you start/I hear they shoot horses/Aw shoot me right through the heart/

**EGIRL** Ain't got no virus ain't got no spam/Got a big ol' hard drive and tons of ram/Wanna get connected filled out the form/Retyped my password I'm getting warm/(eGirl) Bet you're sweet I bet you're fine/(eGirl) Just one click will make you mine/(eGirl) E - G - I - R - L/I'd like a blonde girl or better yet/A fine young redhead turned brunette/I know you're out there I know you're fine/I'm going to find you in that data mine/(eGirl) You know you're driving me mad/(eGirl) Best girl that I never ever had/(eGirl) E - G - I - R - L/I can instant message I read my alerts/Got me a firewall no one gets hurt/Sent you my profile sent you my pic/Sent you my preferences so call me quick/(eGirl) Let's make love by the light of the screen/(eGirl)

Cutest girl I've never ever seen/(eGirl) E - G - I - R - L/I lift my finger click on your thumb/Push your button here you come/Turn on your cookies throw me a crumb/Unlock your spyware 'cause here I come/(eGirl) Can't touch you but I'm so in love/(eGirl) You're the only one I'm dreamin' of/(eGirl) E - G - I - R - L/(eGirl) You know you're driving me mad/(eGirl) Best girl that I never ever had/(eGirl) E - G - I - R - L/

**THE BUCKET SONG** Throw that Jackson down/The JHB's in town/The cash goes in that cup/We're gonna fill that bucket up/Let that five-spot drop/Don't let the music stop/Trade Abie for a song/We're gonna groove the whole night long/One/Five/Ten/Twenty/Fifty/A Hundred/Five Hundred/Make it a Grand/Let that Franklin fly/Kiss that c-note goodbye/That Grant has got to go/Step aside it's time to blow/One/Five/Ten/Twenty/Fifty/A Hundred/Five Hundred/Make it a Grand/If you dig that sound/You better lay that money down/Thank the Lord above/And show this band some love/